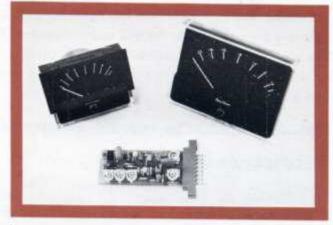
# PEAK PROGRAMME METERS

ALSO 200KHz VERSION FOR HIGH SPEED COPYING





▲ 642 meter and flush mounting adaptor with 643 meter and drive circuit



The peak programme meter concept was developed originally by the BBC for checking modulation depths at transmitters, and the modern derivative, to the specification of BS4297, is widely used in the fields of broadcasting and sound recording. The standards define attack and decay times and logarithmic meter scaling with positive and negative peak detection, as some sounds have positive and negative levels differing by up to 8dB.

Drive circuits are available for normal audio, or up to 200KHz for high speed copying purposes. High frequency versions have a suitably altered attack time and low frequency response.

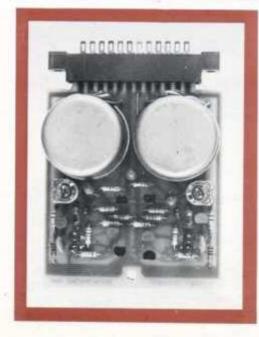
METER SCALINGS AVAILABLE



DECIBEL



BBC



## MICROPHONE PRE AMPLIFIER

A small circuit board with two channels to suit microphones between 30 and 600 ohms. Inputs are balanced using high quality transformers and precautions are taken in the amplifier design to minimise radio interference. Crosstalk between the two amplifiers is low enough to allow use on two completely separate signals. Supply voltage is nominally +24 volts but the circuit will adapt to lower voltages with a corresponding reduction in headroom, and to higher voltages by changing the supply link for a resistor.

To display transient signals accurately it is important for the meter movement to have behaviour defined, particularly in respect of rise time and overshoot. Ernest Turner Electrical Instruments Ltd manufacture special ballistics meters of excellent quality fully meeting the specifications of BBC ED 1498/9.

Three types are stocked with both Decibel, -22 to +4, and BBC style, 1 to 7, scaling as illustrated. The twin meter is a flush mounting type, while rear mounting illumination adaptors are available for the 642 and 643 meters. The twin movement type has coaxially mounted green and red pointers for stereo left and right channels respectively. For broadcasting and disc cutting they are also used with white and yellow pointers for stereo sum and difference signals.

### PPM DRIVE CIRCUIT for 1mA, 600 ohm left hand zero meters to BBC ED 1498/9

#### SPECIFICATION to BS4297

Integration time 2.5mS Decay time PPM7 to PPM1 2.8 - 3.5S

Detection Positive and negative peaks within 0.5dB

Accuracy @ +20C PPM2 to PPM7 within 0.5dB

Temperature stability +5 to +40C, within 0.5dB or 2% of FSD relative to +20C indications -10 to +50C, within 1dB or 3% of FSD Frequency response -0.5dB, 20Hz-20KHz; -1dB, 12Hz-30KHz

Sensitivity for reading PPM6 Input -3dB (V.7); 550mV, adjustable

Input impedance 70 Kohms, unbalanced

Supply +24 to +75 volts @ 20mA, 24V standard Supply variation stability ±2V, within 0.5dB or 2% of FSD Edge connector 8-way gold, 3.85mm pitch, supplied

Printed circuit dimensions 35 x 80mm

#### HIGH FREQUENCY VERSION as above except

Integration (2.5 ÷ copy speed multiple) mS

L.F. -0.5dB, (20 x copy speed multiple) Hz Frequency response

H.F. -1dB, 200KHz

+24 to +50 volts @ 30mA, 24V standard Supply

BRIDGING INPUT TRANSFORMER with electrostatic and mu-metal screens. A high quality transformer useful for any input requirements needing high signal handling with very low distortion.

Maker SOWTER. 10Kohms: 10Kohms Ratio and impedance -0.5dB, 20Hz-20KHz

40 x 30mm dia. Wire lead outs. Fixing 2 x 6 BA Mu-metal can dimensions

#### MICROPHONE PREAMPLIFIER: SPECIFICATION

Within 0.5dB 20Hz-20KHz Frequency response

5Kohm Minimum output load

Supply +24 volts @ 10mA, adaptable +10 to +50 volts

Edge connector 12-way gold, 3.85 mm pitch, supplied

70 x 90 x 30 mm, 0.2Kg Dimensions and weight

Gain set to 60dB at 1KHz for 600ohm input. Load 5Kohms:

-70dB Crosstalk, (20Hz-20KHz, +10dB (V.7) output

Noise (referred to input)

-120dB (V.7) 20Hz-20KHz mean reading meter 600ohm source

Distortion, 1KHz Output -10dB (V.7) 0.01%, output +10dB (V.7) 0.1%

Clipping, 1KHz, 24V supply +15dB (V.7)

> The Forge, Lucks Green, CRANLEIGH, Surrey, GU6 7BG, England. STD 04866 5997

Frequency response